

Faculty Member's Academic Profile

PRIYANKA SEN

Designation: Assistant Professor in English (W.BES.)
Jhargram Raj College (Girls' Wing), Jhargram

Email: english.lit.sen@gmail.com

Educational Qualifications:

M. Phil (Jadavpur University)

Area of Interest & Specialization

Specialization: Early Print Culture and Book History in Colonial Bengal

Work Experience

Date of Joining in W.B.E.S.: 02.02.2016
Date of Joining in this College: 03.02.2023
Total Teaching experience in college level: 8 years and 04 months

Research interests:

The Long Eighteenth Century;
Early Print Culture and Book History.

Title of dissertation (M. Phil) with year:

"Teaching and Preaching: Missionary Fashioning of Vernacular Education, Literature and Print in Bengal (1793-1833)" (December 2014)

Research guidance

Nil

Research Projects (Completed and ongoing)

Nil

List of Publications:

Book Chapter:

"'Beautied with plast'ring art': An Early Modern Discourse Concerning Beauty and Maquillage in England." Chapter 9 in the book "Renaissance Revisited", Publisher: Elsevier ISBN: 9788129524294

Journal Publications:

- i) 'New Learning' and Missionary Fashioning of Pedagogy at Serampore in the Early Nineteenth Century in *The Criterion*, Volume 6, Issue 1 (February 2015), ISSN No.: 0976-8165.
- ii) The Role of Myth and Literature in the Construction of the American National Identity: From the Virgin Land to a Brazenly Expansionist Nation in *The Criterion*, Volume 6, Issue 2 (April 2015), ISSN No.: 0976-8165.

Membership of Learned Societies/Editorial Boards, etc.:

Nil

Other notable activities:

Participation in Seminars/Symposia/Conferences/Workshops:

1. Guest Speaker in International seminar, "401 years after Shakespeare: Shifting Paradigms from the Shakespearean Human to the Post-human", organized by The Heritage College (Department of English) in collaboration with the Shakespeare Society of Eastern India on 25. 11. 2017.
2. Guest Speaker in UGC SAP DRS-II National Seminar on 'Translating Identity: Assimilations, Assertions, Affiliations, Aversions' organized by the Department of English, Aligarh Muslim University. "Translating Colonial Identity through Humour in Parashuram's *The Scripture Read Backwards*" on 30. 03. 2019.
3. Guest Speaker in *The Politics of Beauty: A Portrait of the Early Modern Court Lady as a Renaissance Man*, Jadavpur University, 18. 11. 2019

4. Guest Speaker in National Seminar entitled 'Re-Thinking Renaissance: Perceptions and Representations' organised by the Department of English and History, Mrinalini Datta Mahavidyalaya; "Fairing the foul with Art's false borrowed face': Revisiting the Culture of Beauty and Maquillage in Early Modern England."

5. Guest Speaker in International Conference on Crime and Punishment in Colonial India on 09. 12. 2022; "Discipline and Punish': Corporal Punishment and Implementation of Justice in Fairy and Folk Tales of Colonial Bengal."

Participation in OP:

Faculty Induction Programme, UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh from 23 September 2020 to 31 October 2020.

Participation in RC:

i) Subject Refresher Course in English, UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh; 12. 01.2021 - 25.01.2021.

ii) Subject Refresher Course in Disaster Management (Interdisciplinary), UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh; 05. 12. 2023 – 18. 12. 2023.

Workshop Attended:

i) "Reading the City: International Workshop on Theory, Ethnography, Fictocriticism" at Jadavpur University in 12. 12. 2014.

ii) Participated in One-day Teachers' Workshop RKSMVV 17.04. 2018
