

RANI INDIRA DEBI GOVERNMENT GIRLS' COLLEGE

Teaching Plan for UG course

Department of English

Session (2023-24)–NEP Semester I, II; CBCS (Revised) Semester III, IV; CBCS (Old)

Semester V, VI

COURSE	COURSE TYPE (HONS/ GEN)	PAPER	TITLE OF THE PAPER	ASSIGNED TOPIC/UNIT/MODULE		
Name of the Teacher →				PRIYANKA SEN (PS)	MADHUMITA BISWAS (MB)	
SEM-I	Major-1	ENGHMJ101	T: History of English Literature and English Language	A. History of Literature : Beginnings to 20th Century : I. Beginnings to the Commonwealth: II. The Restoration to the Romantics III. The Victorian period to the 1950s, B. History of English Language : The influences: Greek, Latin, Scandinavian, French	A. History of Literature : Beginnings to 20th Century : I. Beginnings to the Commonwealth: II. The Restoration to the Romantics III. The Victorian period to the 1950s, C. Chaucer :The Wife of Bath's Prologue	
		ENGSEC01	P: Soft Skills	1. Introduction: What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master. 2. Personality Development: What is personality? Types of personality. Elements of personality development. Positive Thinking, Johari's Window, Communication Skills 3. Interpersonal relationships: Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships. 4. Emotional Intelligence: Meaning and Definition, Need for Emotional Intelligence, Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence.	5. Leadership and Team Building: Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership. 6. Team Building: What is a team? Team Development Stages. Types of Teams. Characteristics of high-performance teams. 7. Managing stress: What is stress? Recognizing stress, Common signs of stress, Tackling the problem 8. Problem solving: Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.	
		MJ & MI	AEC01	Communicative English -I	Communication Skills – Introduction & Theory Listening Skills, Speaking Skills	Reading Skills, Writing Skills
		Minor (Disc.-I)	ENGMI01	T: Academic Writing and Composition	<ul style="list-style-type: none"> • Introduction to the Writing Process and Conventions of Academic Writing, Distinction between Academic and Non-Academic Writing, Brainstorming and Outlining, Gathering Information, Sorting the Material • Study Skills including note making, note taking etc. • Writing in one's own words – Summarizing and Paraphrasing, Writing Paragraphs, Types of Paragraphs • Structuring an Argument: Introduction, Interjection, and Conclusion • Remedial Grammar – The Basic Sentence, Verbs, Nouns, Ending a Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences • Citing Resources, Editing, Book and Media Review 	
SEM-II	Major-2	ENGHMJ102	T: British Poetry (Renaissance to 18th Century)	A. British Poetry: William Shakespeare: Sonnets 18 & 130 Pope: <i>Rape of the Lock</i> (Canto 1) Marvell: "To His Coy Mistress" B. Rhetoric & Prosody	A. British Poetry: Sir Philip Sidney: "Loving in Truth" Edmund Spenser: Sonnet LXXV "One day I wrote her name". John Donne: "Good Morrow", "Batter My Heart" Milton: <i>Paradise Lost</i> Book-I Thomas Gray: "Elegy Written in a Country Churchyard".	

		ENGSEC 02	P: Basic Phonetics	<ul style="list-style-type: none"> • Introduction to Phonetics : Phonetics, Phoneme, Phonology • Air-Stream Mechanism & Organs of Speech • Vowel and Consonant Sounds • Varieties of English Pronunciation • RP and IPA • Syllable, Word Accent • Rhythm and Intonation 	
	Minor (Disc.-II)	ENGMI02	Gender & Human Rights	<p>B. Short Story Mahasweta Devi. "Pterodactyl, Pura Sahay and Pirtha", "Breast Giver"</p>	<p>A. Poetry Eunice D'Souza – "Advice to Women" Meena Kandasamy "Aggression"</p> <p>B. Short Story Temsula Ao: "Laburnum for My Head"</p> <p>C. Essay Virginia Woolf "Professions for Women", from <i>The Death of the Moth and Other Essays</i> Section V - "The Human Rights Framework in Practice [CH. F. Women's Human Rights In Conflicts And Crises]" from <i>Women's Rights are Human Rights</i> UNHR, 2014.</p>
SEM-III	HONS.	CC-5	British Literature: Victorian Period	Alfred Tennyson: 'Ulysses' Thomas Hardy: <i>The Return of the Native</i> Christina Rossetti: 'The Goblin Market'	Robert Browning: 'My Last Duchess', 'The Last Ride Together' Mathew Arnold: 'Dover Beach' Charles Dickens: <i>Hard Times</i>
		CC-6	British Literature: The Early 20th Century	Katherine Mansfield: 'The Fly' Joseph Conrad: <i>The Lagoon</i> , James Joyce: <i>Araby</i> G.B. Shaw: <i>Arms and the Man</i>	W.B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy' Wilfred Owen: Anthem for Doomed Youth, W.H. Auden: 'The Unknown Citizen' T.S. Eliot 'The Love Song of J. Alfred Prufrock' Virginia Woolf: <i>Mrs. Dalloway</i>
		CC-7	American Literature	Mark Twain: <i>The Adventures of Huckleberry Finn</i> Tennessee Williams: <i>A Streetcar Named Desire</i> Edgar Allan Poe: 'The Raven' Langston Hughes: 'Harlem'	Robert Frost: 'The Road not Taken' William Faulkner: Dry September, Maya Angelou: Ch-15-16 from I Know Why the Caged Birds Sing Walt Whitman: 'O Captain, My Captain'
		SEC-1	Soft Skills	Development of Soft Skills: Precis; Comprehension; Essays.	What is Soft skill? Teamwork, Emotional intelligence, Adaptability, Leadership, Problem solving
	GEN	DSC 1C	Contemporary India: Women and Empowerment	Social Construction of Gender Nivedita Menon: <i>Sexualities: Issues in Contemporary Indian Feminisms</i> (selections) Women and Law Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	History of Women's Movements in India (Pre- and Post-Independence) Jashodhara Bagchi and Shubharanjan Dasgupta: <i>The Trauma and The Triumph: Gender and Partition in Eastern India</i> , Vol I ("Introduction") Women and Violence Monomoyee Basu: <i>Law and Gender Inequality</i> .
		SEC 1	Soft Skills	Development of Soft Skills: Precis; Comprehension; Essays.	What is Soft skill? Teamwork, Emotional intelligence, Adaptability, Leadership, Problem solving
		AECC CORE - 2	Poetry - 2	Alfred L. Tennyson: 'Break Break Break' W.B. Yeats: 'The Lake Isles of Innisfree'	Robert Browning: 'Porphyria's Lover' T.S. Eliot: 'Preludes'
SEM IV	HONS	CC- 8	European Classical Literature	Homer: <i>The Iliad</i> Book-1 Ovid Selections from <i>Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV)	Sophocles: <i>Oedipus the King</i> Plautus: <i>Pot of Gold</i>
		CC - 9	Modern European Drama	Henrik Ibsen: <i>Ghosts</i> Eugene Ionesco: <i>The Rhinoceros</i>	Bertolt Brecht: <i>The Good Woman of Szechuan</i> Samuel Beckett: <i>Waiting for Godot</i>

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		CC - 9	Modern European Drama	Henrik Ibsen: <i>Ghosts</i> Eugene Ionesco: The Rhinoceros	Bertolt Brecht: <i>The Good Woman of Szechuan</i> Samuel Beckett: <i>Waiting for Godot</i>

		CC - 10	Popular Literature	Agatha Christie: <i>The Murder of Roger Ackroyd</i> ShyamSelvadurai: <i>Funny Boy</i>	Lewis Carroll: <i>Through the Looking Glass</i> Sukumar Ray: <i>AbolTabol</i>
		SEC - 2	Creative Writing	Writing for the Media Preparing for Publication	What is Creative Writing? The Art and Craft of Writing Modes of Creative Writing
	GEN	DSC 1D	Academic Writing and Composition	Citing Resources, Editing, Book and Media Review	Introduction to the Writing Process Structuring an Argument Critical Thinking
		SEC - 2	Creative Writing	Writing for the Media Preparing for Publication	What is Creative Writing? The Art and Craft of Writing Modes of Creative Writing
SEM V	HONS	CC - 11	Post Colonial Literatures	Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was' Derek Walcott: 'A Far Cry from Africa' 'Names' Chinua Achebe: <i>Things Fall Apart</i>	Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can'
		CC - 12	Women's Writing	Mahashweta Devi: 'Draupadi' Sylvia Plath: 'Daddy' Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'	Baby Kamble: <i>Our Wretched Life</i> Rassundari Debi Excerpts from <i>Amar Jiban</i> Toni Morrison: <i>Beloved</i> Eunice De Souza: 'Advice to Women'
		DSE 1	Nineteenth Century European Realism	Fyodor Dostoyevsky: <i>Crime and Punishment</i>	Gustave Flaubert: <i>Madame Bovary</i>
		DSE 2	World Literatures	V.S. Naipaul: <i>Bend in the River</i>	Julio Cortazar: 'Blow-Up' Judith Wright: 'Bora Ring'
SEM VI	HONS	CC - 13	Indian Classical Literature	Vyasa: 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort' in <i>The Mahabharata</i> Kalidasa: <i>AbhijnanaShakuntalam</i>	Sudraka. <i>Mrcchakatika</i>
		CC - 14	Indian Writing in English	H.L.V. Derozio: 'The Harp of India' Nissim Ezekiel: 'The Night of the Scorpion'	R.K. Narayan: <i>Swami and Friends</i> Kamala Das: 'Introduction' Mulk Raj Anand: 'Two Lady Rams' Salman Rushdie: 'The Free Radio' Girish Karnad: <i>Tughlaq</i>
		DSE 3	Science Fiction and Detective Literature	Wilkie Collins: <i>The Woman in White</i>	Arthur Conan Doyle: <i>The Hound of the Baskervilles</i>
		DSE 4	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i> Jibananda Das: 'I Shall Return to This Bengal'	DibyenduPalit: 'Alam's Own House' ManikBandhopadhyaya: 'The Final Solution' Sa'adat Hasan Manto: 'Toba Tek Singh'

*CBCS System Teaching Schedule (Odd/Even Semester Pattern)

- WEEK 1 – WEEK 8 : Classes
- WEEK 9 (subject to change) : 1st INTERNAL (Written/Presentation/Viva/Practical/Assignments)
- WEEK 10 – WEEK 13 : Classes
- WEEK 14 (subject to change): 2nd INTERNAL (Written/Presentation/Viva/Practical/Assignments)
- WEEK 15 – WEEK 16 : Classes

M. Prasad

P. Jankesh