

Rani Indira Debi Government Girls' College
Teaching Plan for UG course
Department of Sanskrit
Session (2023-2024) - SemesterII(NEP),IV,VI(CBCS) (EVEN)

COURSE	COURSE TYPE (HONS/ GEN)	PAPER	TITLE OF THE PAPER	ASSIGNED TOPIC/UNIT/MODULE	
Name of the Teacher →				Naznin Mullick (NM)	Dr. Pritam Ghosal (PG)
SEM-II	HONS.	Major-2	Sanskrit Composition and Communication		Sanskrit Composition and Communication
	H & G	SEC	Computer Applications for Sanskrit	Computer Applications for Sanskrit	
		Minor	General Grammar and Composition		General Grammar and Composition
	GEN	Major B1	An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature	An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature	
SEM IV	HONS	CC-8	Acting and Script Writing	Acting and Script Writing	Acting and Script Writing
		CC-9	Indian Epigraphy, Paleography and Chronology		Indian Epigraphy, Paleography and Chronology
		CC-10	Modern Sanskrit Literature	<ul style="list-style-type: none"> • Gadya and Rūpaka • Gītikāvya and other genres 	<ul style="list-style-type: none"> • Māhākāvya and Charita kavya • Section D: General Survey

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		GE-4	Sanskrit and World Literature	Sanskrit and World Literature	
	GEN	DSC-1D/2D	Sanskrit Grammar	<ul style="list-style-type: none"> Laghusiddhāntakāumudī: Sandhi Prakaraṇa Laghusiddhāntakāumudī: Saṁjgā Prakaraṇa 	<ul style="list-style-type: none"> Laghusiddhāntakāumudī: Vibhakti Prakaraṇa Laghusiddhāntakāumudī: Kāraka Prakaraṇa
	H & G	SEC-2	Sanskrit Meter and Music	Sanskrit Meter and Music	
SEM VI	HONS.	CC-13	Ontology & Epistemology		Ontology & Epistemology
		CC-14	Sanskrit Composition & Communication	Sanskrit Composition & Communication	Sanskrit Composition & Communication
		DSE-3	Theatre and Dramaturgy in Sanskrit	Theatre and Dramaturgy in Sanskrit	
		DSE-4	Fundamental of Ayurveda		Fundamental of Ayurveda
	GEN	DSE-2	Literary Criticism	Literary Criticism	
		SEC-4	Indian Theatre	Indian Theatre	
		GE-2	Basic of Sanskrit Linguistics	<ul style="list-style-type: none"> Introduction to Linguistics and classification of Languages Semantics and Pragmatics 	<ul style="list-style-type: none"> Phonetics and Phonology Morphology and Syntax

Nazim Mullick Shree

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***CBCS System Teaching Schedule (Odd/Even Semester Pattern)**

- WEEK 1 – WEEK 8 : Classes
- WEEK 9 (subject to change) : 1st INTERNAL (Written/Presentation/Viva/Practical/Assignments)
- WEEK 10 – WEEK 13 : Classes
- WEEK 14 (subject to change) : 2nd INTERNAL (Written/Presentation/Viva/Practical/Assignments)
- WEEK 15 – WEEK 16 : Classes

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Department of Sanskrit
Session(2024-2025) - Semester I(NEP), V(CBCS) (ODD)

COURSE	COURSE TYPE(HONS/GEN)	PAPER	TITLE OF THE PAPER	ASSIGNED TOPIC/UNIT/MODULE	
Name of the Teacher →			Naznin Mullick (NM)	Dr. Pritam Ghosal (PG)	
SEM-I	HONS.	Major-1	Critical Survey of Sanskrit Literature	Critical Survey of Sanskrit Literature	
	H & G	SEC	Reading & writing Skills in Devanagari & Brahmi Scripts		Reading & writing Skills in Devanagari & Brahmi Scripts

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		Minor	History of Sanskrit Literature	History of Sanskrit Literature	History of Sanskrit Literature
	GEN	Major A1	An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature	An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature	An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature
SEM V	HONS	CC-11	Vedic literature	Vedic literature	
		CC-12	Sanskrit Grammar		Sanskrit Grammar
		DSE-1	Art of Balanced Living		Art of Balanced Living
		DSE-2	Theatre and Dramaturgy in Sanskrit	Theatre and Dramaturgy in Sanskrit	
	GEN	DSE-1	Philosophy, Religion and Culture in Sanskrit Tradition		Philosophy, Religion and Culture in Sanskrit Tradition
	GEN	GE-1	Political thoughts in Sanskrit		Political thoughts in Sanskrit
	GEN	SEC-3	E-Learning Tools and Techniques for Sanskrit	E-Learning Tools and Techniques for Sanskrit	

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- WEEK 10 – WEEK 13 : Classes
- WEEK 14 (subject to change) : 2nd INTERNAL (Written/Presentation/Viva/Practical/Assignments)
- WEEK 15 – WEEK 16 : Classes

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