



GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL

*Rani Indira Debi Government Girls' College*

formerly Jhargram Raj College (Girls' Wing)

P.O.- Jhargram Dist.- Jhargram PIN- 712507

Website: [www.jrcgw.ac.in](http://www.jrcgw.ac.in) Email: [jrcgirlswing@gmail.com](mailto:jrcgirlswing@gmail.com) Tel: 03221299907

**UNDERGRADUATE DEPARTMENT OF ENGLISH**

**B.A. (Honours) MAJOR IN ENGLISH**

**Based on CCFUP, 2023 and NEP, 2020**

**Model Preference- Vidyasagar University**

**(With effect from Academic Year 2023-24)**

**PROGRAM OUTCOME (PO)**

<b>PO A</b>	Acquire in-depth knowledge in the field and domain of social sciences, literature and Humanities which make them sensitive and sensible.
<b>PO B</b>	Develop acquaintance with the Social, Historical, Geographical, Philosophical, Economic and Political thinking and traditions.
<b>PO C</b>	Develop knowledge of theories, concepts, and research methods in humanities and social sciences of ancient, medieval and modern thinkers.
<b>PO D</b>	Improve logical and critical thinking skills of the students.
<b>PO E</b>	Development of multicultural aptitude to grow human values and deal with various problems in life with courage and humanity.
<b>PO F</b>	Empower the graduates to appear for various competitive examinations, placement interviews or choose Post Graduate programs of their choice and develop the students into mature and responsible citizen of the country.

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#### PROGRAMME SPECIFIC OUTCOME (PSO)

<b>PSO 1</b>	➤ Exhibit a deep understanding of major literary genres, movements, and historical contexts across diverse traditions, with a focus on British, Indian, American, and world literatures.
<b>PSO 2</b>	➤ Apply advanced critical thinking and interpretative skills to analyse literary texts, using theoretical frameworks and methodologies from literary criticism and cultural studies.
<b>PSO 3</b>	➤ Attain high levels of proficiency in the English language, including advanced reading, writing, speaking, and listening skills essential for academic and professional excellence.
<b>PSO 4</b>	➤ To equip students with a comprehensive understanding of creative writing, professional communication and phonetics and its role within the broader linguistic framework while fostering analytical, communicative, and practical skills essential for language-related careers.
<b>PSO 5</b>	➤ Integrate literary studies with other disciplines such as history, philosophy, gender studies, and environmental studies to address complex societal challenges.

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### COURSE OUTCOME (CO)

TABLE I

SEMESTER	COURSE CODE	COURSE TITLE	COURSE OUTCOME
I	ENGHMJ101	<b>T: History of English Literature and English Language</b>	<ul style="list-style-type: none"><li>• Helps identify aspects of the history of the English language, and its evolution over the ages through interaction with other languages.</li><li>• Explores key texts of English literature for in-depth study of the origin of the culture and language.</li><li>• Explores key writers and texts within their historical, social, political, and intellectual contexts.</li><li>• Develops a thorough understanding of the political, social, philosophical, and cultural background of the various ages in the history of English literature.</li></ul>
	ENGSEC01	<b>P: Soft Skills</b>	<ul style="list-style-type: none"><li>• Enables discussion on the link between the Humanities and soft skills.</li><li>• Encourages students to apply critical thinking and problem-solving skills to personal, social, and professional situations.</li><li>• Enhances their teamwork skills by working in groups and to understand the processes of leadership and mentoring.</li></ul>

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	<b>AEC01</b>	<b>Communicative English -1</b>	<ul style="list-style-type: none"><li>• Inculcates effective communication as an essential skill in a systematic manner through the art of persuasive speaking and writing to achieve success in any sphere.</li><li>• Introduces fundamentals of communication to develop inter-personal relations and public speaking skills, imbibe values of teamwork through group discussions, conduct successful interviews and presentations.</li><li>• Develops critical thinking skills through established principles of academic reading and writing, learn usage of appropriate vocabulary through practical written exercises such as reports, letters, notices etc.</li></ul>
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**TABLE II**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE OUTCOME</b>
	<b>ENGHMJ102</b>	<b>T: British Poetry (Renaissance to 18th Century)</b>	<ul style="list-style-type: none"><li>• Enables the students to examine the themes and structures of Elizabethan poetry and get acquainted with relevant literary terms.</li><li>• Traces the emergence and development of the sonnet form in the Early Modern period through a selection of sonnets of Spenser and Shakespeare.</li><li>• Acquaints students with the stylistic aspects of Metaphysical poetry, Epic poetry and Mock-heroic poetry which is quintessential for comprehending the works of Donne, Milton, and Pope.</li><li>• Develop a thorough understanding of the political, social, philosophical, and cultural background of the</li></ul>

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II			<p>various ages in the history of English literature, i.e., from the end of the Renaissance, through the English Civil War, and Augustan period.</p> <ul style="list-style-type: none"><li>• Helps students gain insights into the socio-political scenario that influenced the immense literary output of the ages through the perusal of contemporary poetry.</li><li>• Familiarizing students with the language component of poetry and prose, in the form of rhetoric and prosody, the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme and others.</li></ul>
	ENGSEC02	<b>P: Basic Phonetics</b>	<ul style="list-style-type: none"><li>• Demonstrates knowledge of phonetic principles, including the articulation, transmission, and perception of speech sounds.</li><li>• Analyzes and classifies speech sounds based on their articulatory and acoustic properties.</li><li>• Helps students accurately transcribe spoken language into phonetic symbols using the International Phonetic Alphabet (IPA).</li><li>• Allows students to identify and describe patterns of sound variation and distribution in different languages.</li><li>• Enhances pronunciation and listening skills through practical exercises in phonetics and phonology.</li><li>• Allows students to apply phonetic concepts to areas like language teaching, speech therapy, and linguistic research.</li></ul>
	ENGMI02	<b>Gender &amp; Human Rights</b>	<ul style="list-style-type: none"><li>• Creates awareness of the history of gender and women's struggle across the ages to find a place for themselves</li><li>• Helps in understanding the concept of gender stereotypes and the division of labour based on the same</li><li>• Situate women writers in the canon and the difference that makes to the existing literary tradition</li></ul>

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