



GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL

Rani Indira Debi Government Girls' College

formerly Jhargram Raj College (Girls' Wing)

P.O.- Jhargram Dist.- Jhargram PIN- 712507

Website: www.jrcgw.ac.in Email: jrcgirlswing@gmail.com Tel: 03221299907

Department of Sanskrit

Program Outcome

- PO-A: This programme makes it learners accomplished to judgementally appreciate and academic demonstration of any sort.
- PO-B: This programme further motivates the students to commence systematic and structured research in several and unexplored arena of knowledge.
- PO-C: This Programme also inspires the students from to actively participate in different socio-economic-cultural activities of which they have been theoretically taught in classroom situation.
- PO-D: Students of this programme become capable to ask questions, critically appreciate a scholarly presentation of any form and debate upon the issues which invite cross discussions.
- PO-E: Interactive aptitude is boosted up as an outcome of this programme and a student becomes competent enough to present his own views independently.
- PO-F: The most significant outcome of the programme is that the students imbibe greater values of life when the pass out from here.

Model Reference: Vidyasagar University, Syllabus for Sanskrit (Hons)

(NEP, CBCS & 3-TIER PATTERN)

Programme Specific Outcomes

- Students will also learn the comparative approaches to get broader view of literature.
- Students are expected to learn the higher level of Sanskrit Language and Literature.
- Students are expected to learn the reading ability of old Manuscripts.
- Students will also learn the diverse culture and philosophical doctrines that are manifested through Sanskrit Language.
- Students are expected to learn the relation between other Indian literatures and Sanskrit.

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Course Outcome for NEP Semester wise Courses in Sanskrit (Honours) Major with effect from 2023-2024 under Vidyasagar University

COURSE DURATION	COURSE DETAIL	COURSE OUTCOME
SEMESTER-I (July- December)		After completing this course students are expected to /be:
Hons, Major -1	Critical survey of Sanskrit Literature	<ul style="list-style-type: none">Help the students understand Sanskrit literature, critically analyses ancient Indian literature and form ideas about the origin and development of various genres of Sanskrit literature.
Minor -1	History of Sanskrit Literature	<ul style="list-style-type: none">Help the students understand Sanskrit literature, critically analyses ancient Indian literature and form ideas about the origin and development of various genres of Sanskrit literature.

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SEC -1	Reading and Writing Skills in Devanagari and Brahmi Scripts.	<ul style="list-style-type: none">• Help the students to have a rudimentary knowledge of Indianepigraphy.• Prepare the students to learn the process of the decipherment of ancient scripts so that they form ideas about the social, cultural, economic and political aspects of ancient India as gleaned from the inscriptions.
Other common courses conducted by other Departments: AEC-1- Communicative English: Department of English VAC -1 : Environmental Studies : Jointly by the Bio-Science Departments – Physiology & Zoology MDC-01 : Indian Constitution: Common course for all students conducted by the Department of Political Science.		
COURSE DURATION	COURSE DETAIL	COURSE OUTCOME
SEMESTER- II (January- June)		After completing this course students are expected to /be:
Hons, Major – 2	Sanskrit Composition and Communication	<ul style="list-style-type: none">• Enable the students to construct Sanskrit sentences with Declensions, verbs, conjunctions, Suffixes, Participles and Visarga sandhi.

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Minor -2	General Grammar and Composition	<ul style="list-style-type: none">• Enable the students to construct Sanskrit sentences with Declensions, verbs, conjunctions, Suffixes, Participles and Visarga sandhi.
SEC- 2	Computer Applications for Sanskrit	<ul style="list-style-type: none">• Prepare the students to learn about how computer can be used in Sanskrit language.• Enable the students about interactive Sanskrit teaching learning tools, text processing and preservation tools etc.
<p>Other common courses conducted by other Departments:</p> <p>AEC-2/MIL-01 – Bangla Bhasha: Prasanga O Anubad – Department of Bengali MDC -2: Gender Studies- Department of Sociology VAC-2- Human Rights- Jointly conducted by the Departments of Sociology & Political Science.</p>		

Note: Syllabus of Two Semesters (Year 1) of the 4 year UG Course updated by the University till date.

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Course Outcome for CBCS Semester wise Courses in Sanskrit Honours With effect from 2018-19 under Vidyasagar University

SEMESTER	COURSE CODE	COURSE NAME	COURSE OUTCOME
SEMESTER I	SANHCC01	Classical Sanskrit Literature (Poetry)	<ul style="list-style-type: none">Acquaint the students with some selected parts of fascinating poetry such as Raghuvamśam and Kumā rasambhavam by Kalidāsa, Kirātārjunīyam by Bhāravi and Nītiśatakam by Bhatrihari.
SEMESTER I	SANHCC02	Classical Sanskrit Literature (Prose)	<ul style="list-style-type: none">Make the students aware of some distinct parts of interesting prose such as Sukanāsopadeśa by Bānabhatta, and Viśrutacaritam by Dandin.
SEMESTER I	SANHGE01	Basic Sanskrit	<ul style="list-style-type: none">Enable the students to construct Sanskrit sentences with Declensions, verbs, conjunctions, Suffixes, Participles and Visarga sandhi.
SEMESTER II	SANHCC03	Critical Survey of Sanskrit Literature	<ul style="list-style-type: none">Help the students understand Sanskrit literature, critically analyses ancient Indian literature and form ideas about the origin and development of various genres of Sanskrit literature.
SEMESTER II	SANHCC04	Self-management in the Gita	<ul style="list-style-type: none">Aid the students to understand the Gita vividly and learn about the sacred path of salvation, peace, devotion and self-control.

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SEMESTER II	SANHGE02:	Sanskrit and other Modern Indian Languages	<ul style="list-style-type: none">• Assist the Students in understanding Sanskrit as an Indo-European language and compare it with modern Indian languages.
SEMESTER III	SANHCC05	Classical Sanskrit Literature (Drama)	<ul style="list-style-type: none">• Acquaint the students with some selected act of drama such as Svapnavāsavadattam by Bhāsa, Abhijñāśakuntalam by Kalidāsa and Mudrārāksasam by Visākhadatta.• Enlighten the students with the wisdom of Chanakya, the qualities of Duṣyanta, the sacred advice of Kanva, and the dignity of Vāsavadatta.

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SEMESTER III	SANHCC06	Poetics and literary criticism	Aid the students to learn about the definitions, forms and structures of poems, stories, dramas, figures of speech and meter.
SEMESTER III	SANHCC07	Indian Social Institution	<ul style="list-style-type: none">• Make the students aware of the basic functions of social institutions including the science of polity, known by several names like Rājadharmā, Rājyasāstra, and Dandanīti.• Acquaint the students with the Varna-System and Caste System, positions of women in the society, initial stages of Indian polity, parliamentary institution, the Republic state in the Buddhist period as well as Cardinal theories and thinkers of Indian Polity.
SEMESTER III	SANHSEC01	Acting and Script Writing	<ul style="list-style-type: none">• Enable the students to understand and appreciate the different forms of ancient Indian drama and dance.• Prepare the students to compose creative scripts in Sanskrit.
SEMESTER IV	SANHCC08	Indian Epigraphy, Paleography and Chronology	<ul style="list-style-type: none">• Help the students to have a rudimentary knowledge of Indian epigraphy.• Prepare the students to learn the process of the decipherment of ancient scripts so that they form ideas about the social, cultural, economic and political aspects of ancient India as gleaned from the inscriptions.

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SEMESTER IV	SANHCC09	Modern Sanskrit Literature	<ul style="list-style-type: none">• Enable the students to compare the ancient works of Sanskrit literature with the latest publications and realize the relevance of Sanskrit in the modern context.
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SEMESTER IV	SANHCC10	Sanskrit and World Literature	<ul style="list-style-type: none">• Prepare the students to acknowledge the significance of the Gita, Upanishads, Ramayana, and Mahabharata written in Indian and other international languages.
SEMESTER IV	SANHSEC02	Sanskrit Metre and Music	<ul style="list-style-type: none">• Aid the Students to learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas.• Enrich the students' understanding of various metres as well as conceptualization in classical music.
SEMESTER V	SANHCC11	Vedic literature	<ul style="list-style-type: none">• Acquaint the students with Vedic Samhita, Brahmana, Vedic Grammar and Mundaka Upanishad.
SEMESTER V	SANHCC12	Sanskrit Grammar	<ul style="list-style-type: none">• Enable the students to develop the concepts of the Sajñā sutra, Paribhāṣāsutra, Sandhi Prakaraṇa and Vibhakti Prakaraṇa with special reference to Laghusidhāntakaumudī.
SEMESTER V	SANHDSE02	Theatre and Dramaturgy	<ul style="list-style-type: none">• Make the students aware of the types of theatre, types and the qualities of Heroism• Help the students to acknowledge and appreciate matters of drama and various types of Rasas.

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SEMESTER VI	SANHCC13	Ontology & Epistemology	<ul style="list-style-type: none">• Acquaint the students with the metaphysical aspects of ancient Indian traditional knowledge.• Assist the students in understanding the multi-dimensional aspects of Pramānas.
SEMESTER VI	SANHCC14	Sanskrit Composition & Communication	<ul style="list-style-type: none">• Enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, voice and other genres.

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SEMESTER VI	SANHDSE03	Sanskrit Linguistics	<ul style="list-style-type: none">• Acquaint the students with the history and process of development of Sanskrit as an Indo-Iranian branch of the language in the family of Indo- European languages.• Enable the students to make an understanding of the differences and similarities between Vedic and Classical Sanskrit.• Make the students aware of the various types of phonetic laws.
SEMESTER VI	SANHDSE04	Fundamentals of Ayurveda	<ul style="list-style-type: none">• Enable the students to make an understanding of the differences and similarities between Vedic and Classical Sanskrit
SEMESTER VI	SANHGE03	Fundamentals of Indian Philosophy	<ul style="list-style-type: none">• Facilitate the students to develop concepts about ancient Indian philosophy and its six schools

Note: CBCS common courses like AECC English, AECC -MIL Bengali and AECC-ENVS conducted by the Departments English, Bengali and Bio-Science departments of Physiology and Zoology respectively.

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Course Outcome for 3 Tier Annual Courses

DEPARTMENT OF SANSKRIT

B.A. SANSKRIT (Honours) 3-Tier Annual Pattern Syllabus

Model Preference- Vidyasagar University

PART I

PAPER	COURSE DETAIL	COURSE OUTCOME
Paper 1	General Grammar, Composition & Metrics	<ul style="list-style-type: none">• Acquire, acquaint and develop the concepts of general grammar with special emphasis on sandhi & samāsa, kārakavibhakti, Ātmanepada, parasmaipada, nāmadhatu, sanpratyaya, yanpratyaya, apatyapratyaya and matarthiya taddhitapratyayas.• The students are enlightened regarding Bhaṭṭikāvyaṃ of Bhaṭṭi.

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		<ul style="list-style-type: none">The students acquire the concepts to the Chandomañjarī of Gangādāsa.
Paper 2	Drama And Dramaturgy	<ul style="list-style-type: none">The students are introduced to the drama Svapnavāsavadattam of Bhāsa & Abhijñānaśakuntalam of kālidāsa.Understand, analyze and critically evaluate the Sāhityadarpaṇam of Viśvanātha(Chapter-VI).

PART II

PAPER	COURSE DETAIL	COURSE OUTCOME
Paper 3	Prose and Poetry	<ul style="list-style-type: none">Understand and critically analyze the text part Mahāśvetāvṛttānta from the prose Kādamvarī of Bāṇ abhaṭṭa.Students are introduced to the famous poetry Raghuvamśam of Kālidāsa(canto-I).Students are also exploring the poetry Kirātārjunīyam of Bhāravi (Canto-I).Students are introduced to the poetry Śīsupāllavadham of Māgha(Canto-I).

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Paper 4	Poetics and History of Sanskrit Literature	<ul style="list-style-type: none">• The students are enlightened regarding Kāvyaālaṃkārasūtravṛtti of Vāmana.• Acquire, acquaint and develop the concepts of selected Alaṃkāras like Anusprāsa, Yamka, Ślesa, Upama, Rūpaka etc. from the text Sāhityadarpaṇ am of Viśvanātha (Chapter-X).• The students are enlightened regarding the History of Sanskrit Literature(Epic, Puran & Classical).• The students are introduced to a brief outline of Post-Independence Sanskrit Literature with special reference to Bengal (Mahākāvya, Gītikāvya & Dṛśyakāvya)
Paper 5	Veda	<ul style="list-style-type: none">• Understand, analyze and critically evaluate the vedic texts: saṃhitā. Selected hymns of ṛg veda like agni, surya, indra etc. Are elaborately described.• The students are enlightened regarding Manumatsakathā of Śatapathabrāhmaṇ a from the text of Brāhmaṇ a.

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		<ul style="list-style-type: none">• Understand and critically analyze the text Īsopaniṣ ada.• Acquire, acquaint and develop the concepts of Vedic Grammar.• Acquire, acquaint and develop the History of Vedic Literature.
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PART III

PAPER	COURSE DETAIL	COURSE OUTCOME
Paper 6	Grammar and Linguistics	<ul style="list-style-type: none">• Understand and critically analyze the grammatical text from Siddhāntakaumudī of Dīkṣ ita: Kāraprakaraṇ a, Samāsaprakaraṇ a excluding Samāsāntavidhāna.• The students are enlightened regarding Linguistics: primitive Indo-European, Division of Indo-European, Indo-Iranian and its emergence, Non-Aryan influence on Sanskrit, Phonetic Laws, Vedic and Classical Sanskrit, Epic Sanskrit etc.
Paper 7	Dharmaśāstra and Arthaśāstra	<ul style="list-style-type: none">• The students acquire the concepts of Selected text from the Manusamhitā (Chapt. - VII) and the Yājñavalkyasaṃhitā (Vyavahārādhyāy).• Students are introduced to the Kautilya's Arthaśāstra: Adhikaraṇ a – I.• Acquire, acquaint and develop the History of Dharmaśāstra upto Raghunandana.

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Paper 8	Indian Philisophy	<ul style="list-style-type: none">• Acquire, acquaint and develop the concepts of Tarkasaṃgraha of Annambhaṭṭa.• Understand and critically analyze the text Bṛ hadāraṇ yakopaniṣ ada (Brāhmaṇ a –IV = Chapter IV & V).• The students are introduced to a brief outline of the Śrīmadbhagavadgītā (Chapter - IV).• Understand, analyze and critically evaluate general acquaintance with the main system of the Indian Philosophy.
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