



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

B.A. Honours Examination 2021

(CBCS)

4th Semester

ENGLISH

PAPER—C9T

MODERN EUROPEAN DRAMA

Full Marks : 60

Time : 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any four questions.

4×15

1. Comment on the significance of the title of Ibsen's *Ghosts*.
2. Analyze Ibsen's *Ghosts* as a critique of the nineteenth-century social morés.
3. Attempt an analysis of Mrs. Alving's character in Ibsen's *Ghosts*.

4. Write a note on Brecht's use of alienation technique in *The Good Woman of Szechuan*.
5. Examine the role played by Wong in *The Good Woman of Szechuan*.
6. Bring out the features of absurd drama in *Waiting for Godot*.
7. Examine *Waiting for Godot* as a study of post-war disillusionment.
8. Write a note on the significance of the Lucky-Pozzo episode in *Waiting for Godot*.
